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# the AMAZING SPIDER-MAN®



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WRITER PENCILS INKS LETTERS COLOR EDITOR EDITOR IN CHIEF

# FORCE OF ARMS

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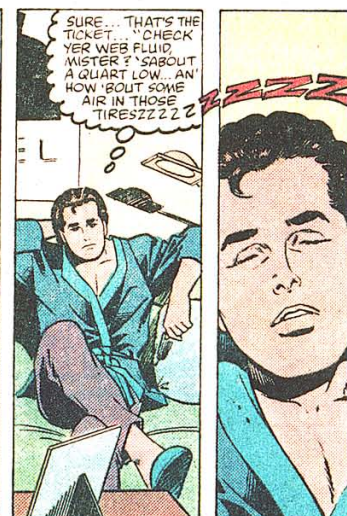
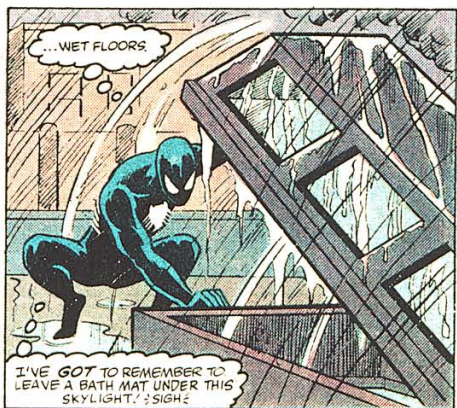
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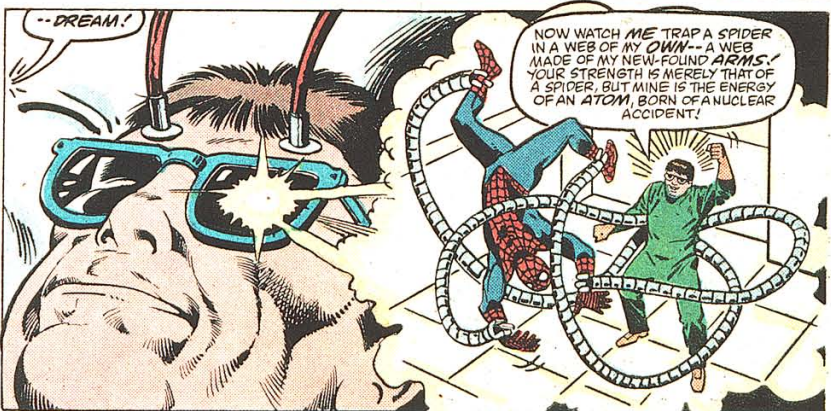
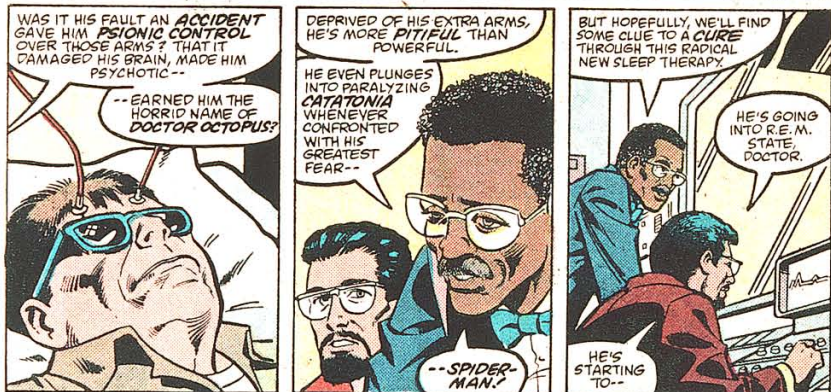
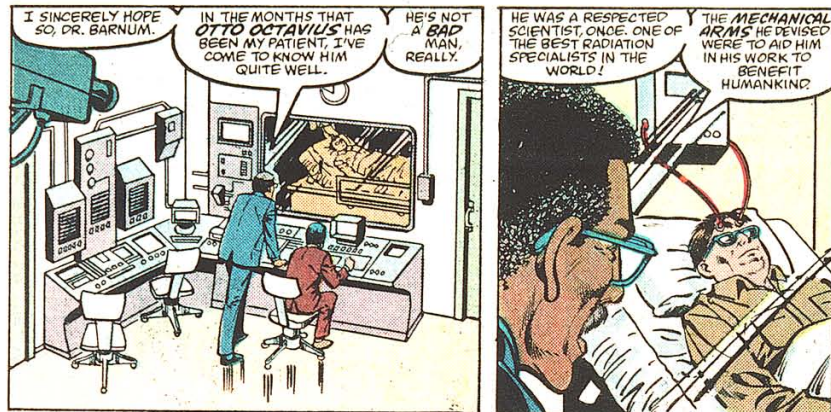
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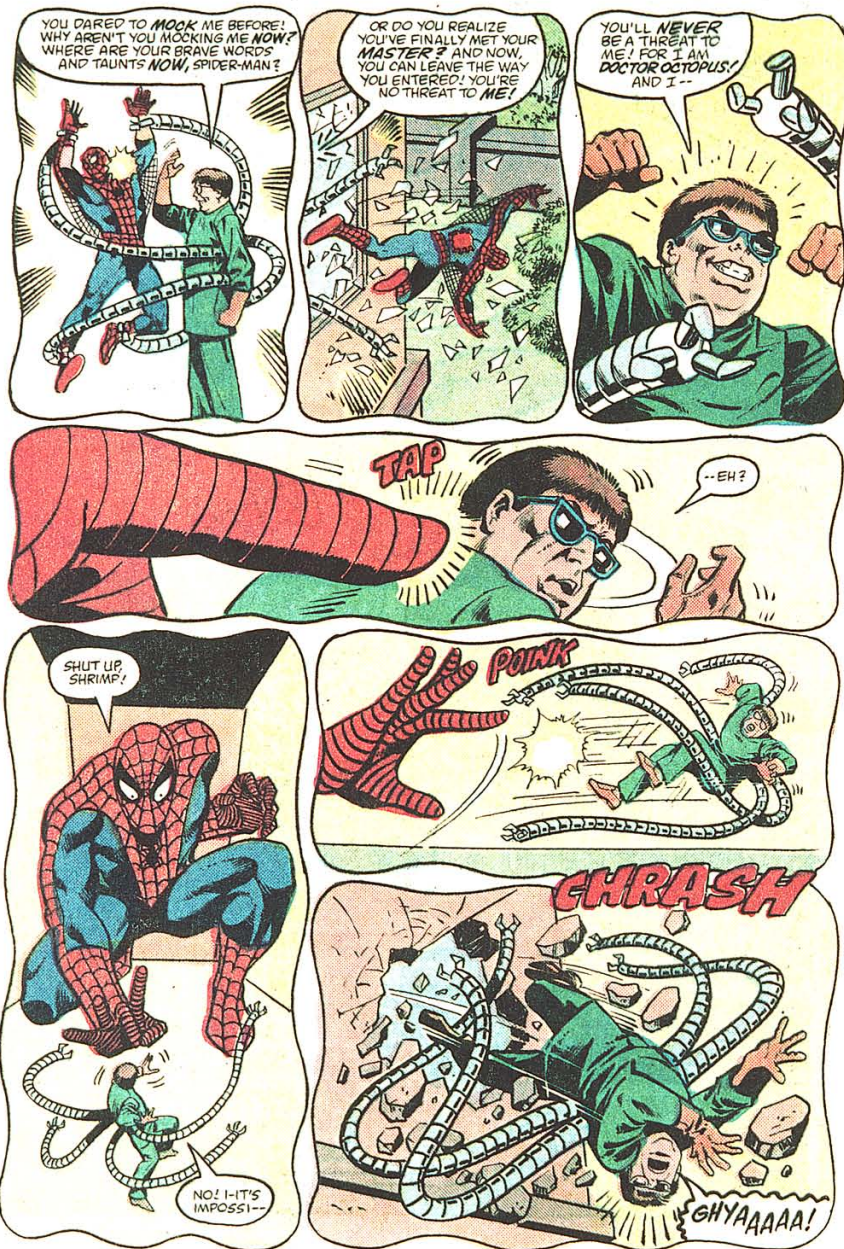
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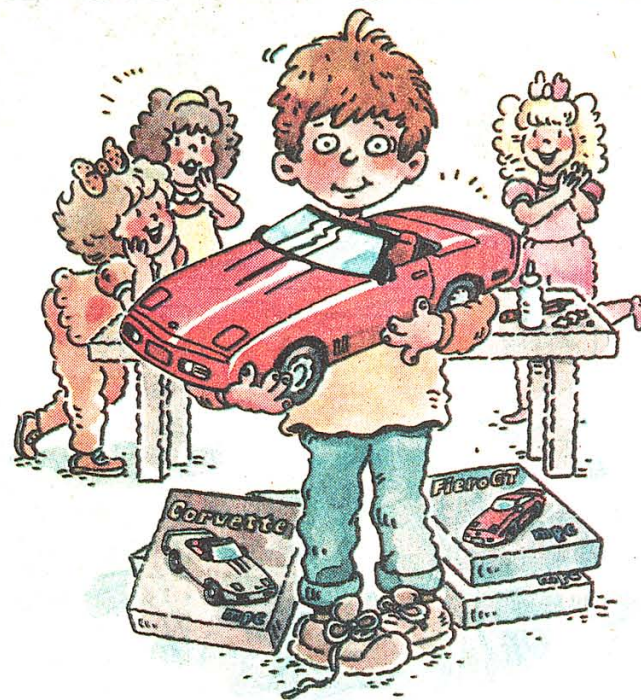
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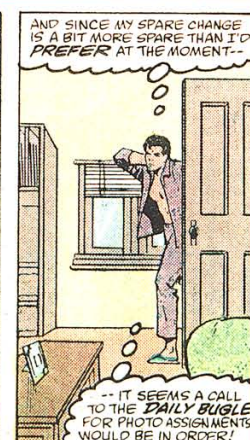
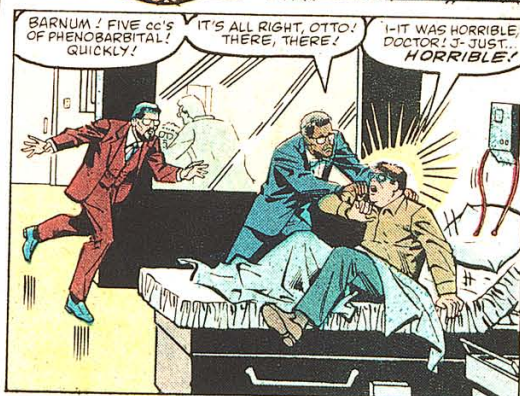
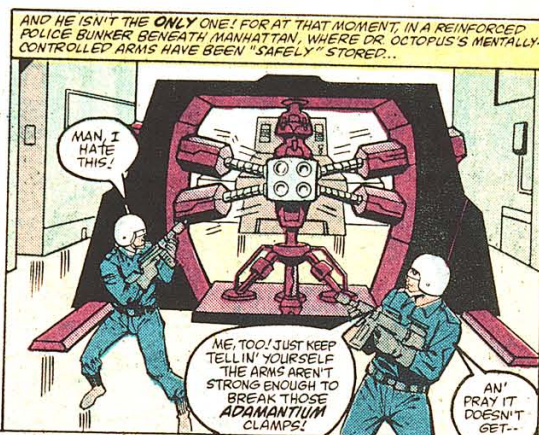
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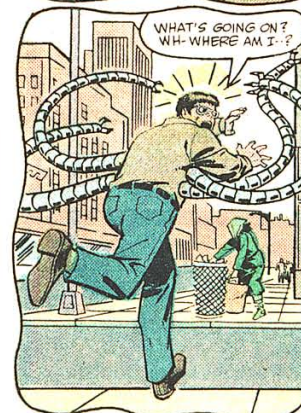
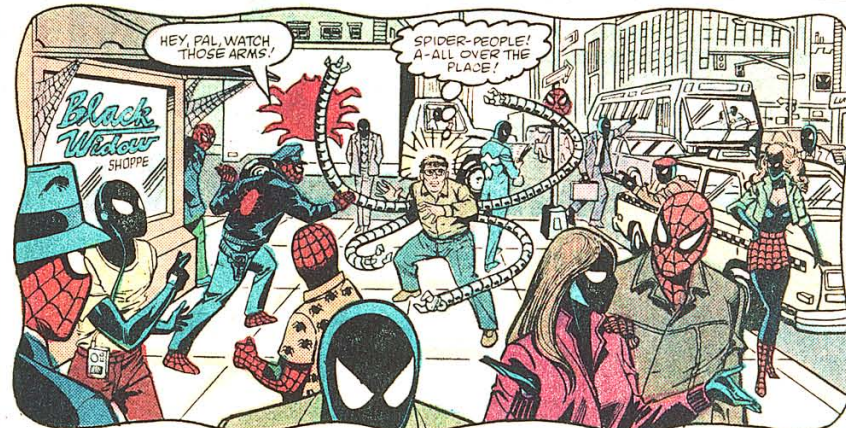
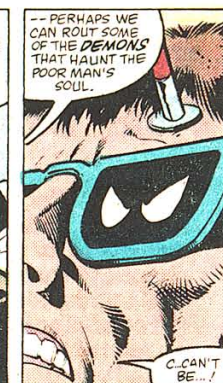
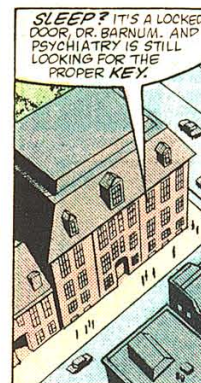
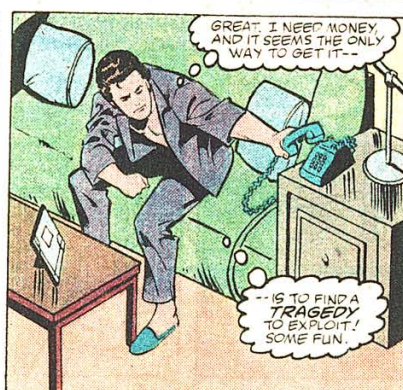


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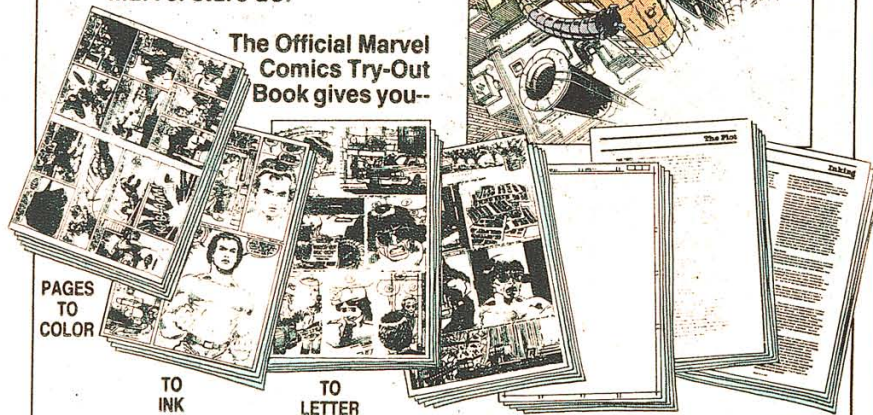


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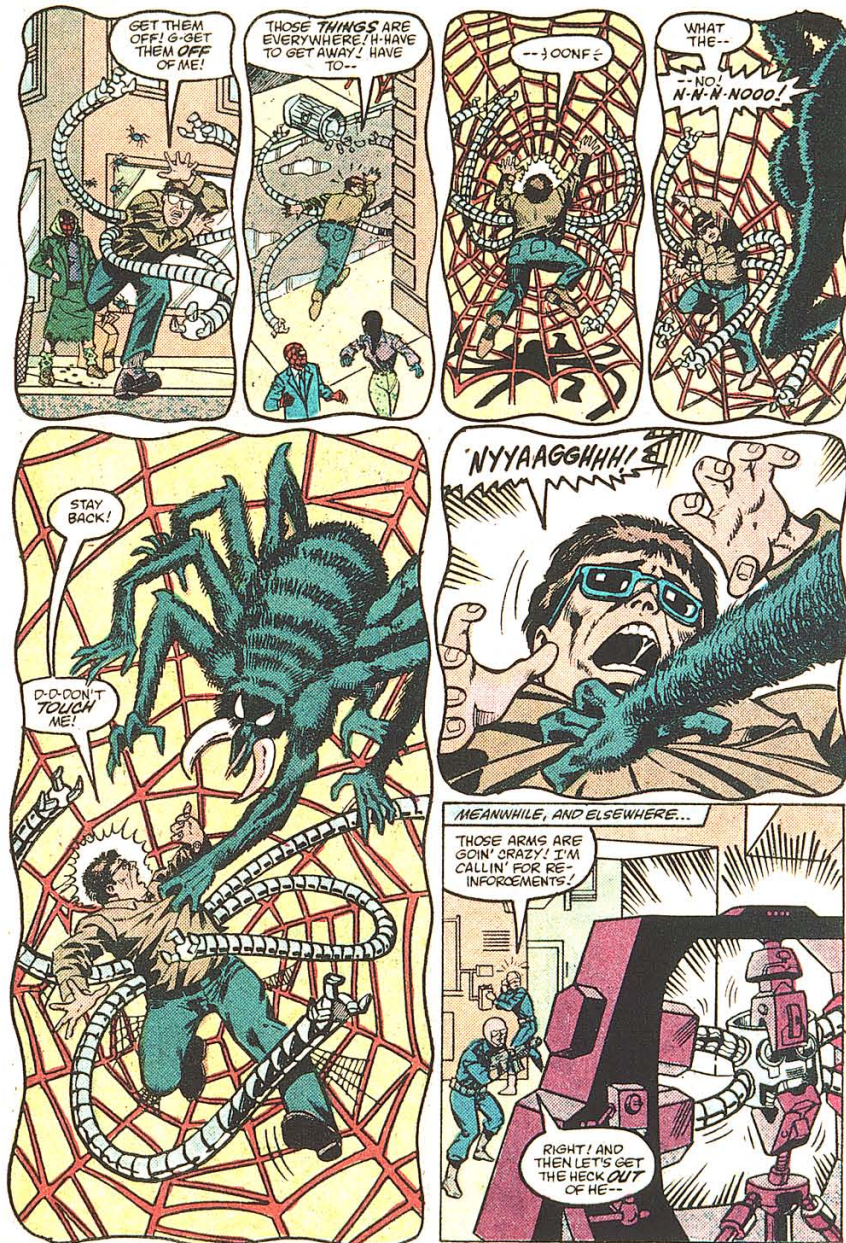
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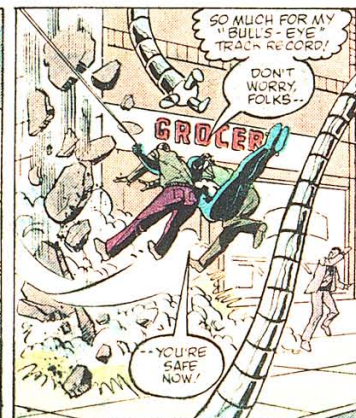
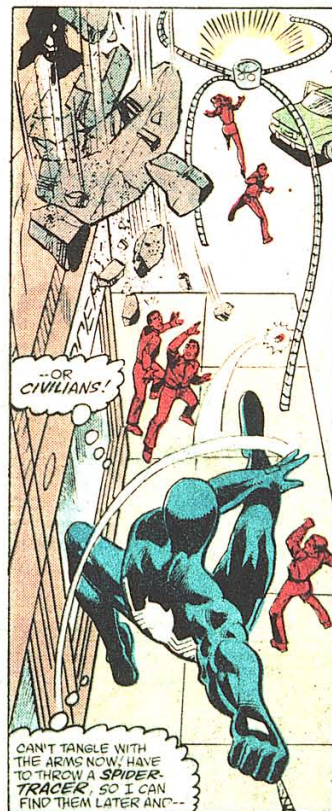
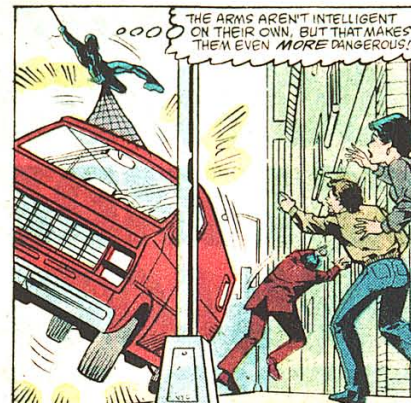
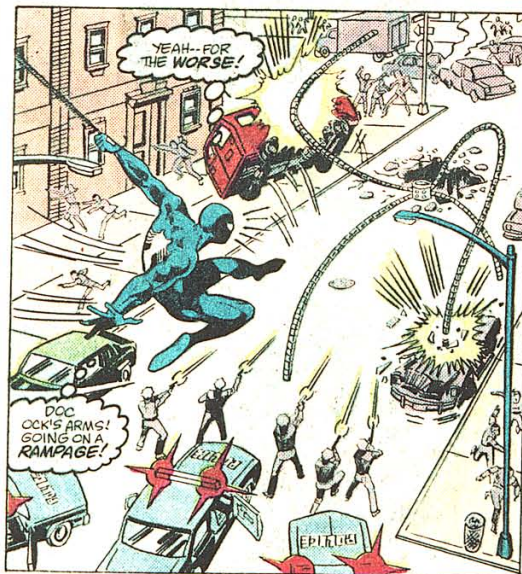
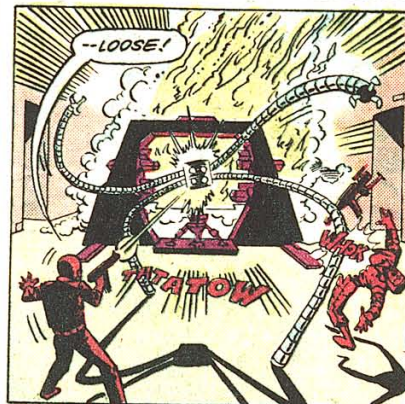
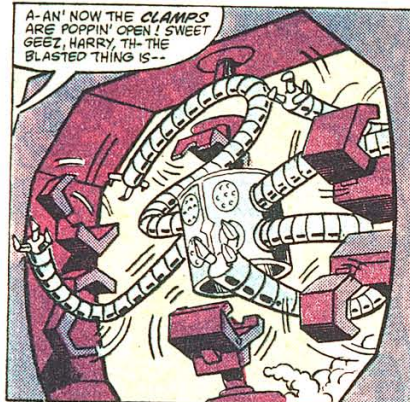
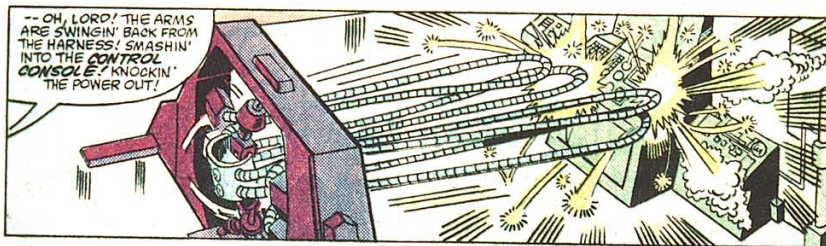
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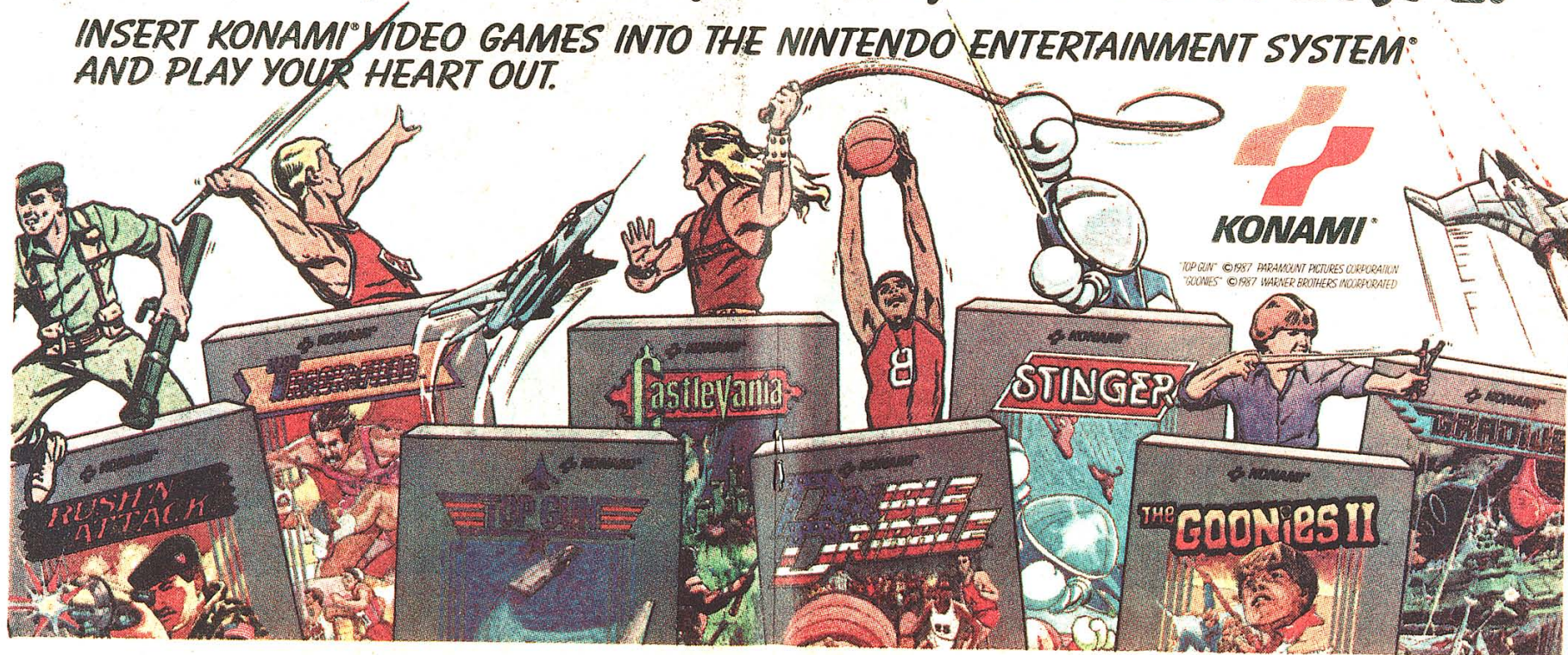




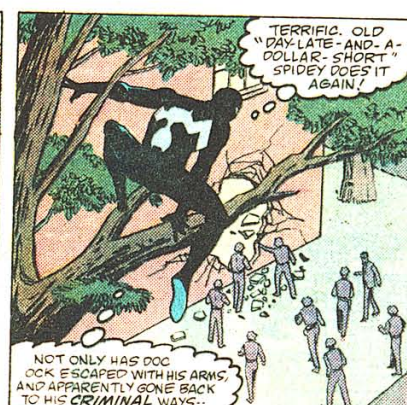
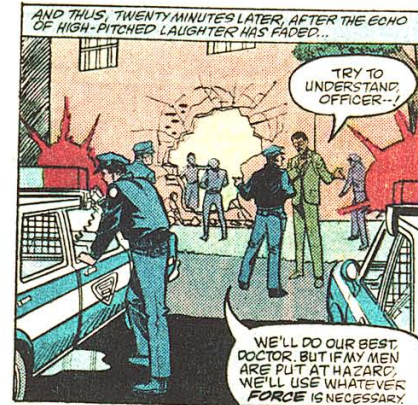
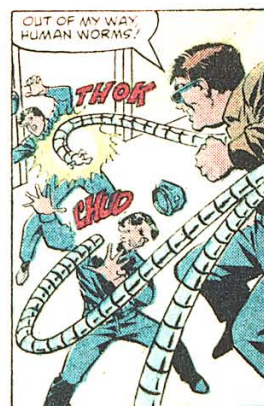
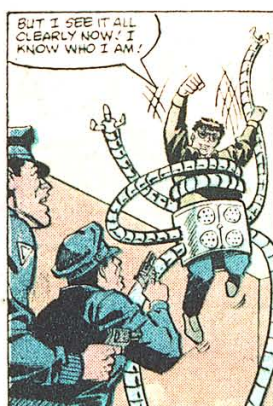
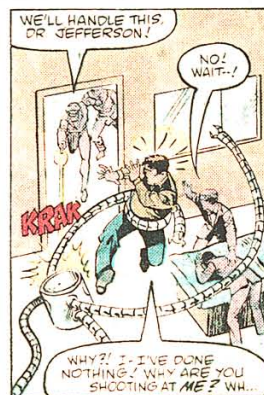
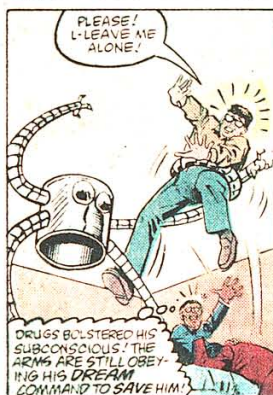


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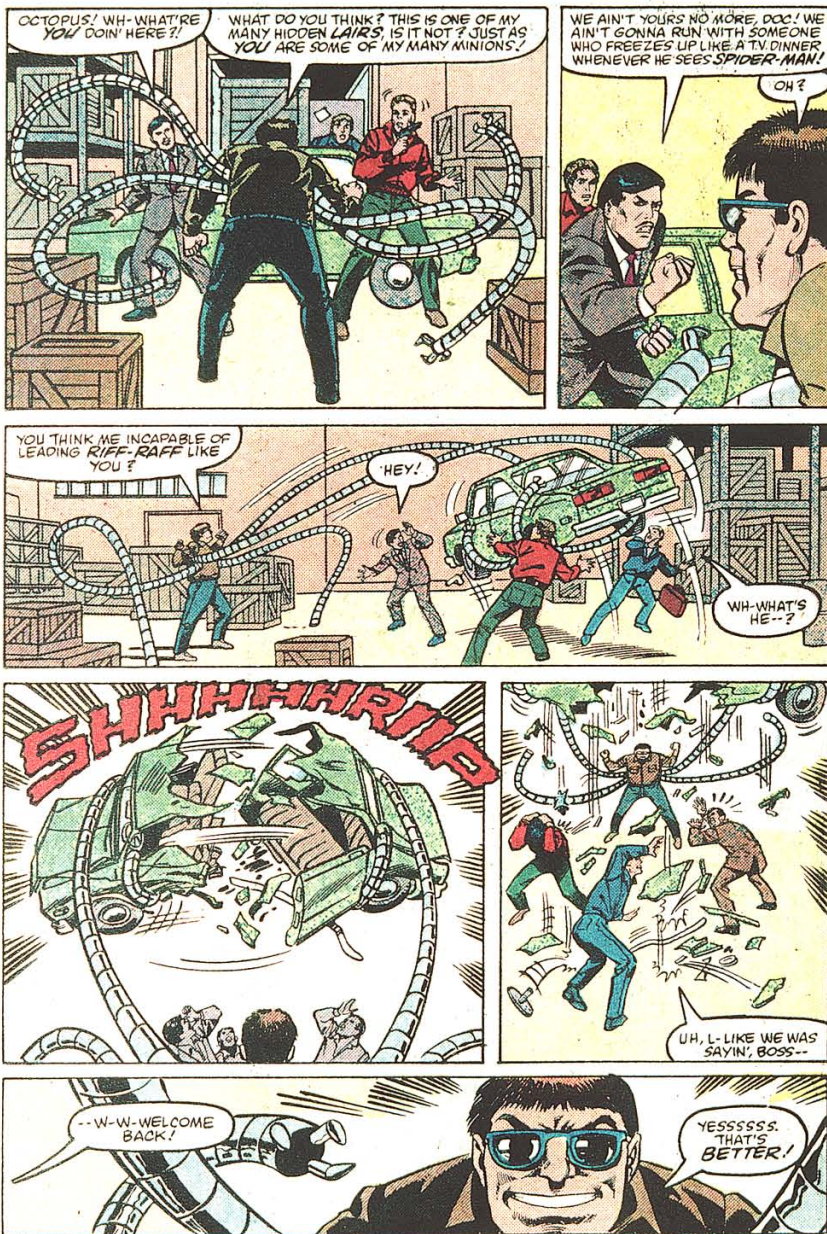
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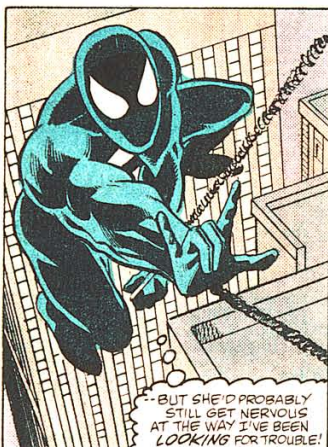
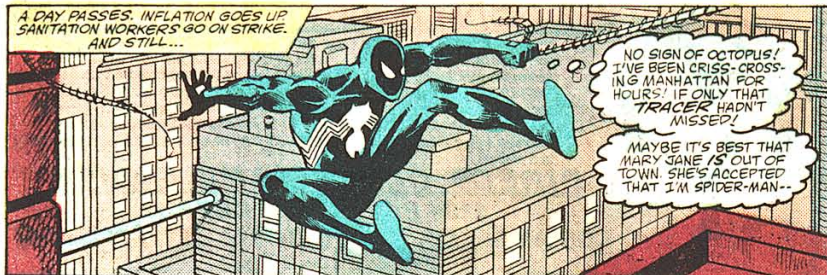
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... WHERE CITY EDITOR  
KATHRYN CUSHING  
IS PUTTING IN ANOTHER  
LONG DAY.

HAVE TO DUMP THAT  
CITY COUNCILMAN  
STORY. JUST COULDN'T  
GET ENOUGH CON-  
FIRMATION ON--



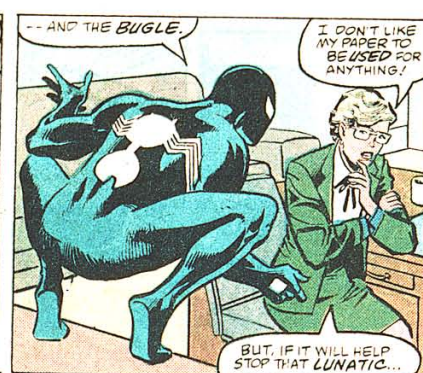
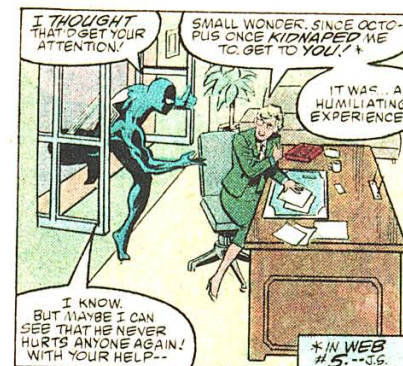
PARDON ME, BUT I  
FORGOT TO PICK UP  
THE EVENING EDITION.



COULD YOU TELL ME  
WHAT HAPPENED IN  
"BROOMHILDA"  
TODAY?



FINE. IF YOU THINK  
THEY CAN STOP...  
DOCTOR OCTOPUS!



A PLAN IS DISCUSSED  
AND RELUCTANTLY  
AGREED UPON.

WHILE SOME TIME  
LATER, AT THE  
SOUTH BROOKLYN  
PSYCHIATRIC  
FACILITY...



DOCTOR  
JEFFERSON!  
DON'T BE  
SCARED!



... BUT AFTER TWENTY-  
FIVE YEARS IN MY  
PROFESSION--



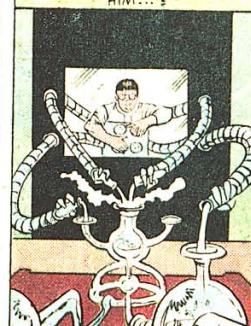
GOOD! I'VE FIGURED A  
WAY TO STOP DOCTOR  
OCTOPUS, SIR, BUT I'LL  
NEED YOUR HELP  
TO FOOL HIM!



HELP IS WHAT I'VE TRIED TO OFFER  
THE POOR DEVIL, FREED FROM HIS  
OBSESSIONS, HE COULD BE OF  
TREMENDOUS BENEFIT TO  
HUMANITY.



"HIS BRILLIANCE AND COMPASSION  
ARE NATURAL RESOURCES THAT  
COULD MAKE THIS WORLD A  
BETTER PLACE, BUT TRICKING  
HIM...?"



DOCTOR YOU WANT HIM SANE--  
AND SO DO I, BUT NEITHER OF  
US CAN DO ANYTHING WHILE  
HE'S STILL ON THE LOOSE!





AS A RESULT, TWO DAYS LATER...

CURSE THAT CHARLATAN! HE WAS IN IT FOR THE MONEY ALL ALONG!

**DAILY BUGLE** 30¢

**DOC OCK DOC TO TELL ALL**

DR. CHARLES JEFFERSON TO WRITE MEMOIRS

BUT I'LL NOT LET MY PRIVATE EMBARRASMENTS BE AIRED IN PUBLIC! JEFFERSON'S SLEAZY BOOK MUST NEVER BE PUBLISHED!

NEVER!

AND THUS, THAT NIGHT IN SOUTH BROOKLYN...

ELEVEN-THIRTY

ROUNDS, ALMOST OVER, NEARLY TIME TO GO HOME.

I GUESS SPIDER-MAN'S PLAN DIDN'T--

-- WORK?

NAUGHTY, NAUGHTY, DOCTOR!

YOU KNOW WE PROFESSIONALS AREN'T SUPPOSED TO TREAT AND TELL!

OTTO! I-I'M SORRY IT HAS TO COME TO THIS! TRULY I AM!

A-ALL RIGHT! HE'S HERE!

SPECIAL POLICE UNITS? A TRAP?!

REALLY, JEFFERSON DID YOU THINK THESE OVERWORKED PUBLIC SERVANTS COULD STOP ME?

THEY'RE JUST HERE TO CART YOU AWAY, DOC!

EH--?

I'M HERE TO DO THE STOPPING!

YOU!!

G-GET AWAY FROM ME! GET AWAY, YOU... ..Y-Y-YOU...

...SPIDER!

THANKS FOR HELPING TO LURE OCTOPUS HERE, DR. JEFFERSON. I'LL SEE THAT THE BUGLE PRINTS A RETRACTION OF THE "MEMOIRS" STORY TOMORROW.

AND NOW THAT OCK IS FROZEN LIKE A LEAKEN-LIKE POP-SICLE, WE CAN--



# BULLPEN BULLETINS

## QUOTE OF MONTH:

"You're lucky I didn't disintegrate you — or turn you all to elephants."

— Spellbinder, SPELLBOUND 4

**ITEM:** After an eight year tour of duty, one of Marvel's staunchest men in the editorial trenches has been granted an honorable discharge. We're talking about none other than Lethal Larry Hama, editor of such hard-hitting hits as THE NAM, CONAN THE BARBARIAN, SAVAGE SWORD, and KING CONAN, among others. Profiled on this page a mere few months ago, Larry is a man of many accomplishments in and outside the comics field. He began freelancing as an artist for Marvel back in 1974 on IRON FIST, signed on to the editorial staff in 1979 as the editor of CRAZY MAGAZINE, and when that mag had its last laugh, took on the Conan stable of books, eventually becoming Marvel's Senior Editor. Somewhere along the way, he found the time to originate and

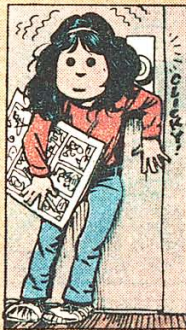
write the G.I. JOE comic, creating scores of characters for one of the best-selling comics published today. Larry is leaving his staff position to free up more time for writing. He will not only continue to script G.I. JOE and G.I. JOE SPECIAL MISSIONS, but he'll also be working on a number of new projects (for Marvel, naturally). Those of us who are still in the trenches wish Larry all the best. We will miss his maniacal laugh echoing down our corporate corridors.

**ITEM:** Sleeping into the breach to edit the CONAN books is Melancholy Michael Higgins, who will be assisted by Larry's ex-aide-de-camp (not to be confused with L. Sprague de Camp) Pat Redding, and Michael's right hand man Mike Rockwitz. Meanwhile, filling the venerable Senior

Editor position left vacant by Larry is the ever-redoubtable Ralph Macchio. Update your scorecards now!

**ITEM:** Not only does Marvel's maverick editorial staff move around a lot, but we're also quite an opinionated and unruly mob (as comicbook creative types tend to be). So when it came time to give the head of the mob, Marvel's spanking new Editor in Chief Tom DeFalco a birthday present, what do you think we chipped in and bought him? Yep, his very own personal robot. We figured the Two-Fisted Tom deserved one employee who'd always listen and obey him. (But really, Tom, did you have to teach it how to light your smelly cigars during editorial meetings?)

## Pro File on: ANN NOCENTI



**Editor on: X-MEN, NEW MUTANTS, CLASSIC X-MEN and endless other X-Mutant projects. Marvel freelance credits (past): SPIDER-WOMAN, BEAUTY & THE BEAST, LONGSHOT, STAR WARS, SPIDER-MAN Annuals, and BIZARRE ADVENTURES.**

**Marvel freelance credits (present): DAREDEVIL, SPIDER-MAN, INHUMANS** Graphic Novel, the new LONGSHOT Mini-Series, and the SOMEPLACE STRANGE Graphic Novel. **My hobbies are:** Acting, oil painting, piano, shooting pool, any & all sports, eavesdropping on New Yorkers, getting in my truck and driving anywhere.

**The single work of which I am most proud is:** Upcoming DAREDEVIL's.

**My place of birth is:** Manhattan.

**My greatest accomplishment outside the comics field is:** Staying alive and sane.

**My oddest habit is:** Forgetting the basics, like eating & sleeping.

**If they were making a movie of my life, I'd like to see my part played by:** Me.

**The reason I got into comics was:** Love & money.

**People who knew me in high school thought I was:** Not really there at all.

**The last good book I read was:** THE BONE PEOPLE.

**The last good movie I saw was:** MY LIFE AS A DOG.

**The biggest influences on my work include:** Hitchcock, The Symbolists, New York City.

**My greatest unfulfilled ambition in the comics field is:** To draw a story.

**The worst part of my job is:** Telling talented new artists I have no work for them.

**When nobody's listening I like to:** Sing.

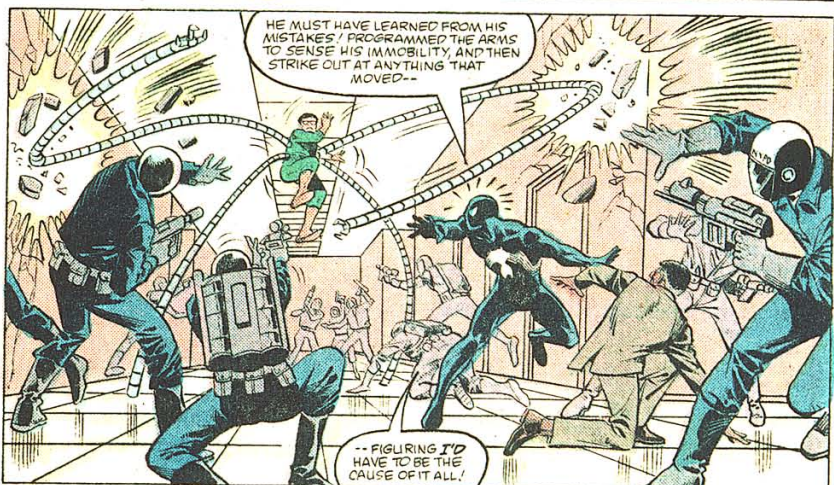
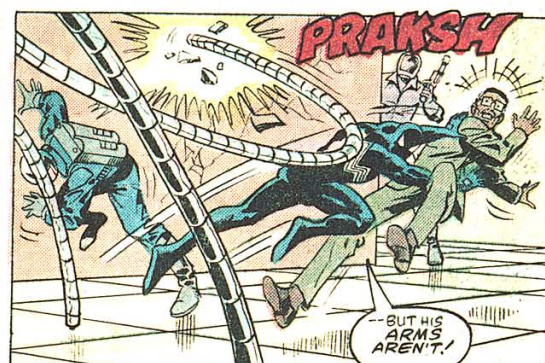
**The one thing I really want the world to know about me is:** You don't want to know any more!

## Checklist

- ☐ **THE NEW MUTANTS #91** — The New Mutants have seen the X-Men do! Written by LOUISE SIMONSON, penciled by BREX BLEVINS, and inked by TERRY AUSTIN.
- ☐ **PSI-FORCE #15** — Meet the New Universes newest paranormal.
- ☐ **WEB OF SPIDER-MAN #36**
- ☐ **WEST COAST AVENGERS #30**
- ☐ **STRIKEFORCE: MORITURI #16** — "Grudge Match" is written by PETER B. GILLIS, penciled by WHILCE PORTACIO, and inked by SCOTT WILLIAMS.
- ☐ **CONAN THE KING #45**
- ☐ **DAREDEVIL #252** — Accolade's Horseshoe War takes on the masked assassin Daredevil in this 48-page spectacular! "Ground Zero: The Day the Lights Went Out" written by ANN NOCENTI and penciled by JOHN ROMITA JR.
- ☐ **SPELLBOUND #4** — A bi-weekly series.
- ☐ **TALES OF G.I. JOE #3**
- ☐ **CAPTAIN AMERICA #309** — X-Factor's Joe Famine is on the loose! See the Captain's new shield! Written by MARK GRUENWALD, penciled by KIERON DWYER.
- ☐ **SOLD AVENGERS #4** — Two avenging adventures for the price of one!
- ☐ **THE AMAZING SPIDER-MAN #258**
- ☐ **STRANGE TALES #12** — Double the thrills! "Blue Skies" is written by TERRY AUSTIN, penciled by WHILCE PORTACIO, and inked by BOB WIAZEC. Plus, Doctor Strange needs all the mystic power he can get! — Make Me Marvel "No" is written by PETER B. GILLIS, penciled by DAN LAWLIS, and inked by RANDY EMBERLIN.

- ☐ **ALPHA FLIGHT #56**
- ☐ **THE AVENGERS #299**
- ☐ **INCREDIBLE HULK #341**
- ☐ **JUSTICE #15**
- ☐ **MARVEL TALES #209** — Re-presenting the first appearance of the Punisher from AMAZING SPIDER-MAN #259!
- ☐ **SILVER SURFER #9** — Can even the Elders of the Universe destroy Galactus? And if they can, will the universe survive? Written by STEVE ENGLEHART, penciled by MARSHALL ROGERS, and inked by JOE RUBINSTEIN.
- ☐ **THE UNCANNY X-MEN #227** — The surprising conclusion to the Fall of the Mutants saga.
- ☐ **CONAN THE BARBARIAN #204** — Red Sonja accidentally releases a miscreant goblin and only Conan stands between his old comrades and certain death!
- ☐ **G.I. JOE #69**
- ☐ **SPELLBOUND #5**
- ☐ **D.P.T. #17**
- ☐ **THE FANTASTIC FOUR #312**
- ☐ **IRON MAN #228**
- ☐ **THE NAM #16** — "Good for the Goose" is written by DOUG MURRAY, penciled by MIKE GOLDEN, and inked by JOHN SEATY.
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #136**
- ☐ **THE PUNISHER #7** — The Punisher forays into the world of toxic waste. Written by MIKE BARON with art by DAVID ROSS.
- ☐ **THE STAR BRAND #11** — The true nature of the White Event is revealed! Written and penciled by JOHN BYRNE and inked

- by TOM PALMER.
- ☐ **THOR #339**
- ☐ **X-FACTOR #26** — As the Fall of the Mutants saga reaches its climax, X-Factor reignites its mutant hunter pose and sets off in a bold new direction with a brand new look! Written by LOUISE SIMONSON with art by WALT SIMONSON.
- ☐ **CLASSIC X-MEN #19** — With a new story written by CHRIS CLAREMONT with art by JOHN BOLTON.
- ☐ **TRANSFORMERS #38**
- ☐ **SLEDGE HAMMER #2**
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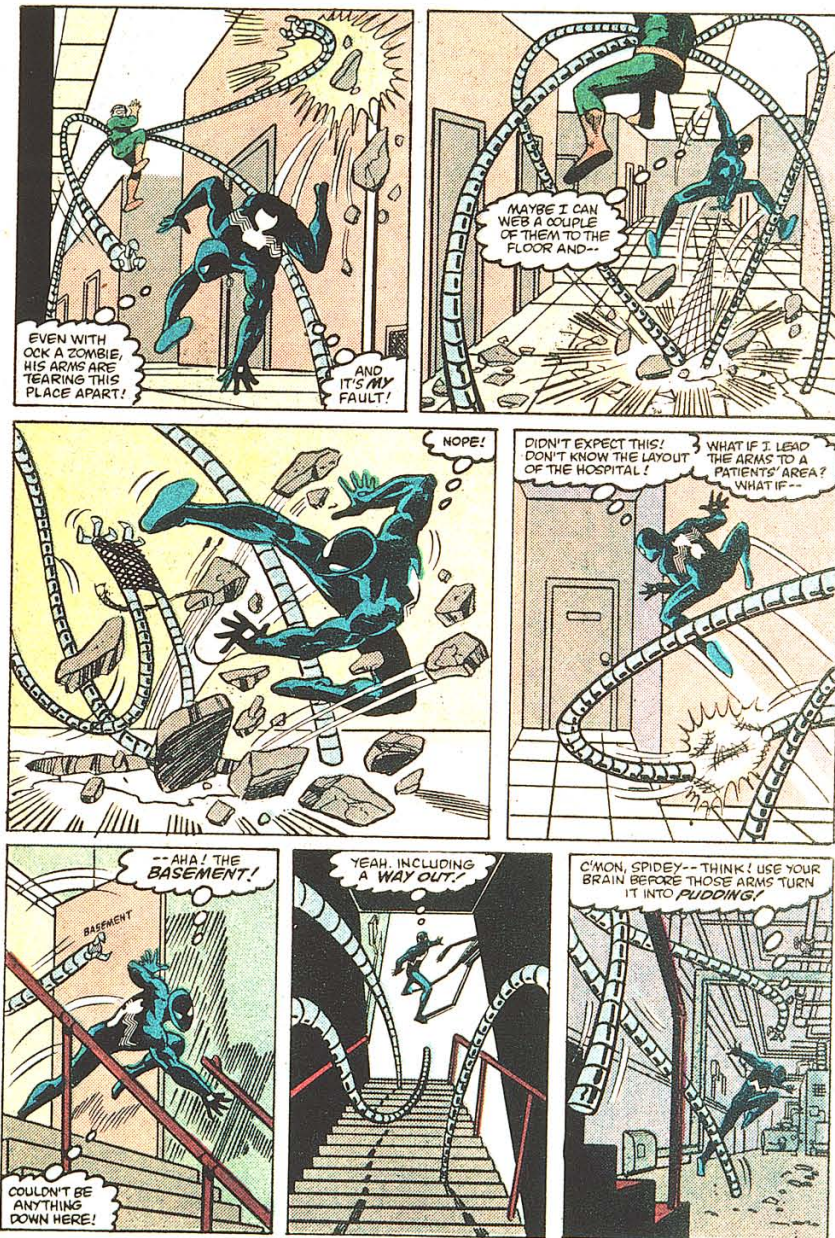
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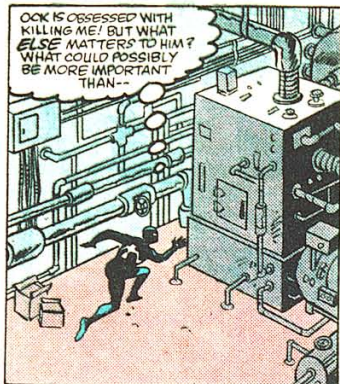
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OCK IS OBSESSED WITH KILLING ME! BUT WHAT ELSE MATTERS TO HIM? WHAT COULD POSSIBLY BE MORE IMPORTANT THAN--



-- WAIT A MINUTE!



HERE I AM TRYING TO SAVE MY SKIN, WHEN THAT COULD BE THE ANSWER!

ESPECIALLY IF OCK PROGRAMMED THOSE ARMS TO SAVE--



-- HIS OWN!

PHSSSSSS!



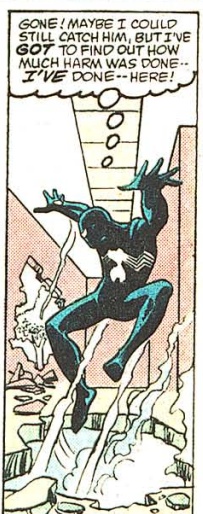
STEAM'S HOT! HOT ENOUGH TO BURN! BUT IS IT ENOUGH TO--



"-- YES! OCK'S ARMS ARE PROGRAMMED TO PROTECT HIM! EVEN IF THAT MEANS--!"



-- LOSING ME!



GONE! MAYBE I COULD STILL CATCH HIM, BUT I'VE GOT TO FIND OUT HOW MUCH HARM WAS DONE-- I'VE DONE-- HERE!



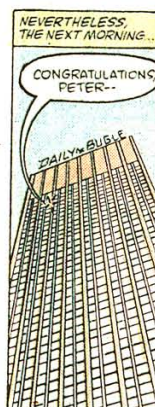
AND... I'M REALLY SORRY ABOUT THE DAMAGES, DR. JEFFERSON.

SO AM I-- BUT INSURANCE SHOULD COVER MOST OF IT. THE IMPORTANT THING IS THAT NO ONE-- INCLUDING OTTO OCTAVIUS-- WAS SERIOUSLY INJURED.



SO MUCH FOR THE BEST-LAID PLANS OF MICE AND SPIDER-MEN!

OCC OCK'LL THINK TWICE BEFORE TANGLING WITH ME AGAIN, I SUPPOSE. BUT OTHER THAN THAT... I FEEL LOUSY.



NEVERTHELESS THE NEXT MORNING...

CONGRATULATIONS, PETER--



-- YOU FINALLY CAME UP WITH SOME SPIDER-MAN SHOTS MS. CUSHING WAS WILLING TO PAY FOR!



STILL, THE PHOTOS I DID SELL SHOULD FINANCE MY NEW WEB-SHOOTERS-- WITHOUT HAVING TO ASK MARY JANE FOR A LOAN!



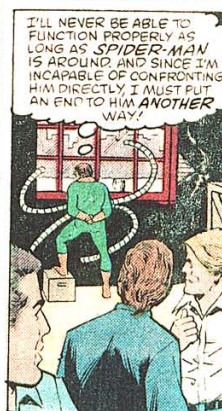
BUT WHAT'S EVEN MORE IMPORTANT IS THAT I'LL BE ABLE TO WORK ON THEM IN PEACE-- I WON'T BE HEARING FROM DOCTOR OCTOPUS FOR A LONG, LONG TIME!



YEAH.

RIGHT!

IT'S CLEAR, VERY CLEAR.



I'LL NEVER BE ABLE TO FUNCTION PROPERLY AS LONG AS SPIDER-MAN IS AROUND, AND SINCE I'M INCAPABLE OF CONFRONTING HIM DIRECTLY, I MUST PUT AN END TO HIM ANOTHER WAY!



IT'S QUITE SIMPLE, REALLY. SINCE SPIDER-MAN'S BASE OF OPERATIONS IS MANHATTAN, THE SUREST WAY OF DESTROYING HIM--

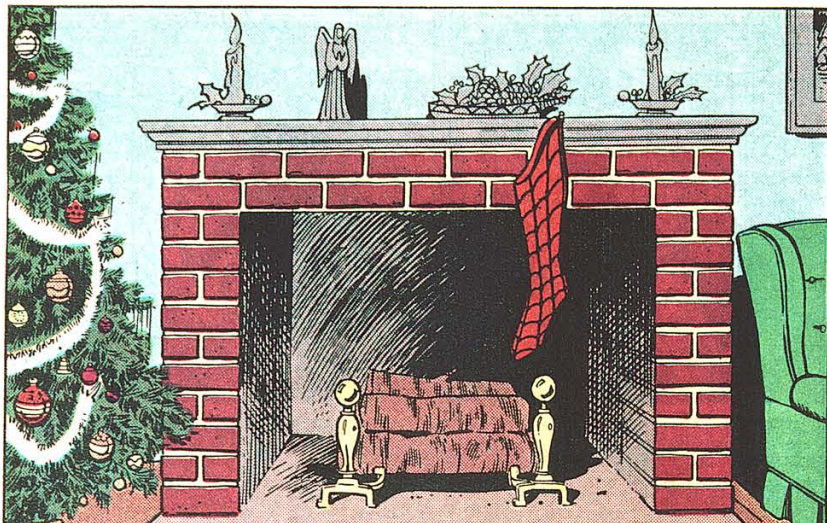


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YES, IT'S SO VERY CLEAR...

TO BE CONTINUED...





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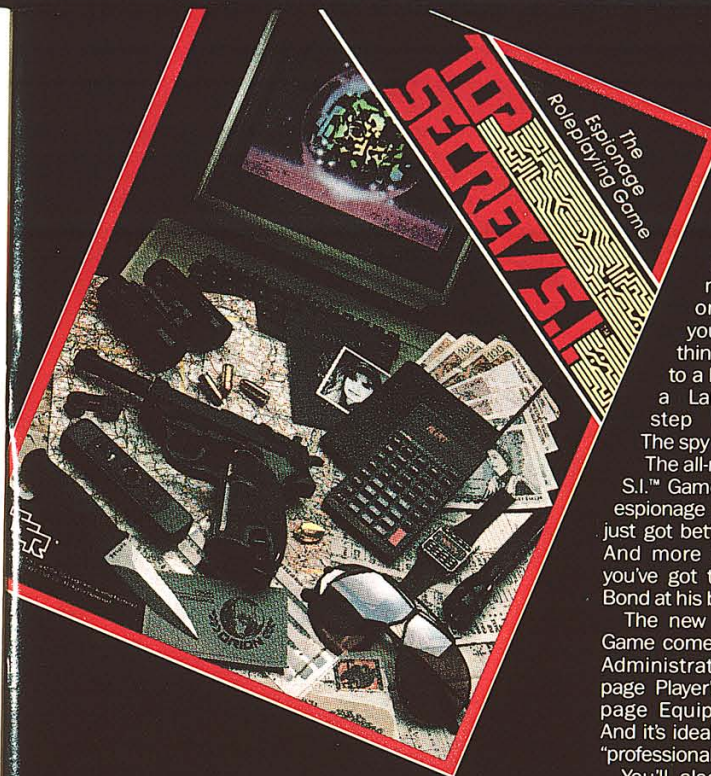
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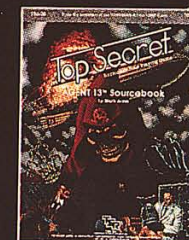
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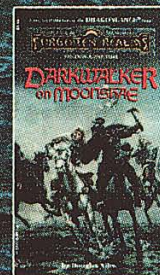
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